

2nd February 2004

“URBAN VISIONARY – DALI > < BARCELONA: TWO VISIONARIES CONVERGE IN 2004”

The judges for the 2004 FAD Graduate Fashion Competition are announced as follows:

- Lluís Juste de Nin, MD Armand Basi Fashion House, Barcelona
- Angelo Uslenghi, Trends Forecaster from Milan
- Caroline Collis-Burstein, buyer Browns, London
- Tamara and Natasha Surguladze, Tata-Naka Design Label, London
- Dolors Massot, Fashion & Cultural Editor, ABC, Spain
- Louise de Caires, designer and Creative Director of FAD
- Tomas Vlachievtis, finalist 3rd FAD Competition

The jury will be chaired by Suzanne Lussier, Curator of Fashion in Motion at the Victoria and Albert Museum.

(For further details on judges see separate sheet.)

The judges will decide the winner and two runners-up on 31st March 2004 at a fashion installation to take place at the Victoria and Albert Museum. The 2004 competition, which is endorsed by the British Fashion Council, is being organised by Fashion Awareness Direct in collaboration with the Instituto Cervantes in London and supported by the Fundación Salvador Dalí. Entitled **“URBAN VISIONARY – DALI > < BARCELONA: TWO VISIONARIES CONVERGE IN 2004”**, students are asked to draw their inspiration from the city of Barcelona, centre of design and culture, and the work of Salvador Dalí whose centenary will be celebrated in 2004.

The 15 short-listed students come from 11 fashion colleges and were selected from the many entries sent from participating colleges across the UK. Louise de Caires from FAD comments: “It is fascinating to see how each student has interpreted the given brief and drawn on different aspects of it in their design and choice of fabrics, colours and textures.”
(For details of the fifteen finalists see below.)

Salvador Estavanez, Director of the Instituto Cervantes says: “*We are delighted to be associated with the FAD Graduate Fashion Competition 2004 as this is a wonderful example of a link between art and fashion with a Spanish inspiration; and equally a help to all the young students who wish to pursue a career in the world of fashion.*”

Fashion Awareness Direct has been organising this annual competition for four years with the aim of supporting young designers when they need it most and encouraging them to link fashion, art, and culture.

For further information and to apply for tickets for the 31st March 2004 Fashion Installation at the Victoria and Albert Museum, please contact:

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Notes on Judges

Juste de Nin has been in managerial roles of the Armand Basi brand since its creation, becoming Creative Director in 1993 and Chief Executive in 2003. The collection visualises the Armand Basi men and women as modern, urban, active and independent with an air of individuality and an eye for trends. At present Armand Basi sells in 20 countries worldwide. Armand Basi aficionados include Tom Cruise, Noel Gallagher (Oasis), Antonio Banderas, Kevin Spacey, Prince and Les Ferdinand.

Angelo Uslenghi, trend consultant and forecaster, is based in Milan with more than thirty years of experience in the textile and fashion sector. He now specialises in preparing colour and trend forecast presentations for textile exhibition organisers Moda In, which he presents twice per year in Milan, Paris, Barcelona, Dusseldorf, St. Gallen, London, New York and Tokyo.

Caroline Collis-Burstein founded Molton Brown Cosmetics in 1971; she then joined her family business Browns where she is involved in all aspects of it including the creation of Browns Focus and Browns living. Caroline has been in fashion retail all her working life, sourcing and interpreting trends, and working with fashion designers. Caroline has been external examiner at the RCA for both fashion and textiles.

Twins **Tamara and Natasha Surguladze** came to London in 1996 to study at Central St Martins, graduating in the year 2000. Their childhood memories and the rich heritage of their Georgian home country are consistently source of their inspiration: nostalgia and fantasy. The label Tata-Naka officially comes in two parts: "Stolen Memories" designed by Tata, and "Tata-Naka" designed by Naka.

Dolors Massot has been Editor of the Cultural Section of Catalunya in the Spanish newspaper ABC since 1991 and Fashion Editor of ABC since 2001. She lectures at the Universitat Internacional de Catalunya. She is currently writing a book on Dalí.

Suzanne Lussier born in Québec (Canada), she has an MA in History of Dress from the Courtauld Institute of Arts, London. She has been curator in the Fashion Department at the V&A since 2000 and has worked on exhibitions such as "Curvaceous", "Men in Skirts", "Eddie Squire" and "Art Deco 1910-1939". Author of "Art Deco Fashion"

published by the V&A and of "Art Déco: La Mode" published by Herscher, currently she is curator of Fashion in Motion at the V&A and Teacher of History of Dress at the Marangoni Institute, London.

Tomas Vlachioties, graduated in fashion at Nottingham Trent University in June 2003. He was a finalist in the 3rd FAD Competition where he secured a work placement in the costume department of the Royal Opera House. After working for three months with Oswald Boateng of Savile, he is currently working at All Saints Design House, London.