

Supporting and promoting

the art of fashion, the culture of fashion, the future of fashion

bbc.co.uk

Home TV Radio Talk Where I Live A-Z Index

MONDAY
4th April 2005
Text only

BBC Homepage
England

Southampton
News
Sport
Junior Football
Travel
Weather
Going Out
Music
Message Board
Webcams
Features
Faith
Video Nation
Voices
E-cards
Newsletter
Fun Stuff
BBC Local
Radio
Site Map

About the BBC

Contact Us

Help

Like this page?
Send it to a friend!



Friday, March 4, 2005 18:00

Winchester fashion hits London



Lydia Crook and Ellie Brooks

Two fashion students from Winchester School of Art have made it to the finals of a national competition to find the fashion designers of the future.

BBC Southampton's Abbie Collins went to meet them.

SEE ALSO

[Art Index](#)

[Going Out Index](#)

[Going Out listings](#)

WEB LINKS

[Winchester School of Art](#)

[Fashion Awareness Direct](#)

The BBC is not responsible for the content of external websites.

FACTS

Fashion Awareness Direct, FAD, was set up in 1997 as an independent non-profit making organisation.

It was started by a number of individuals from different backgrounds (designers, fashion students, people from the industry and members of the public) who share a common interest in fashion.

PRINT THIS PAGE

View a [printable version](#) of this page.

talk to us and each other

Ellie Brooks and Lydia Crook are among 15 students from across the UK who will be showcasing their designs at the final of the annual graduate fashion competition organised by Fashion Awareness Direct in London on March 15th.

It's a big achievement for the girls who were short-listed after submitting a sketchbook of ideas to the competition organisers last year.



Lydia's short-listed design

At first, both girls couldn't quite believe they'd been chosen. Ellie describes the moment she found out: "I found the letter at home but couldn't take it in properly. I got really excited and then thought, 'but what if I read it wrong!' I had to read it about four times to make sure!"

The young designers were given a brief to work from which was inspired by the Russian cities St Petersburg and Moscow and the ballet company Russes. In order to keep up with their college work, they decided to merge this brief with their college project which was based on the work of a famous designer of their choice.

This presented the students with an extra challenge but it also had its upsides as Ellie explains: "Lydia chose Alexander McQueen and I