



Fashion Awareness Direct

Creating fashion futures

GRADUATE FASHION WEEK

Graduate Fashion Week

With inspirations ranging from kids' beach toys to Russian folk costumes, this year's crop of budding fashion designers shows a wealth of creative nous

Compiled by Laura Jackson



HOLLY SIMPKINS

Bath Spa University
BA (Hons) Fashion & Textile Design
"The concept behind Nightrshades is based upon the electric sky formations which occur within the Aurora Borealis. Unconventional shapes are created through a mixture of abstract pattern cutting and controlled draping. Bright colours are injected into inky blues, dusky greys and silvers. Textures contrast from crisp cottons to luxurious silks."



ANA MERONO

Nottingham Trent University

The look Ana Merono's colour-burst watercolour prints contrasted with repeat square patterns on bold silhouettes. Bubble-skirted dresses were pulled in at the waist and above the knee, while catsuits featured voluminous upper bodies courtesy of padded waistcoats and raglan sleeves.

Key piece A zip-front coat with two contrasting dot-effect square-print patterns was inflated with double-pointed shoulders and a stiff, stand-up collar.

